

MORTUARY CAMOUFLAGE



Use individual protection devices such as gloves for use.

METHOD OF APPLICATION

These products are for use in creating a natural aspect of the corpse and are ideal to camouflage skin infections, scratches, cuts, bruises etc.

The individual characteristics of each item follows:

SPECIAL SKIN PUTTY

A soft and pliable product useful to cover up more evident skin defects. Using the spatula, remove a small quantity of the product and apply where necessary. Smooth around the borders so it blends with the skin. The final finish can be improved by dabbing with a sponge. Leave a few minutes to dry and proceed to cover with best matching skin paint.

SPECIAL WAX

Ideal to cover up skin defect and also to smooth out the lip surface.

Ideal for smaller areas. Using the spatula remove a small amount and model with the hands to soften and shape. Place where necessary and smooth borders to blend with the skin. Dab with a wire sponge and/or latex sponge to give realistic finish. Leave a few minutes to dry and proceed to cover with best matching skin paint

FOUNDATION/FACE PAINT COLOUR

For best most natural results, we advice to lightly massage with milk lotion. The colour paints can be used to eliminate major defects: apply with the spatula the lilac colour to neutralise yellow tone, green to neutralise red patches and yellow to neutralise blue bruising.

After leaving each colour a few minutes to set, apply thin coating of the skin colour starting with a lighter shade followed by the darker shades until the desired colour is obtained.

EYE COLOUR

As preferred apply colour using spatula and sponge over the skin colour on the eye lid area. White and cream can be used to highlight the eyebrow area.

LIP PENCIL

Choose a shade darker than the lip colour and trace around the contour of the lips.

LIP AND CHEEK COLOUR

An added natural effect can be obtained by applying one of the 3 cheek colours over the cheek bone area. Use the spatula and sponge. To increase intensity, dab area of application with a tissue and reapply. The ideal colour can be obtained mixing on the pallet a small amount of white and /or cream paint before application.

FACE POWDER

Using the big brush, brush a thin layer of powder all over face to fix makeup. For particularly dark skin use the dark shade.

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